


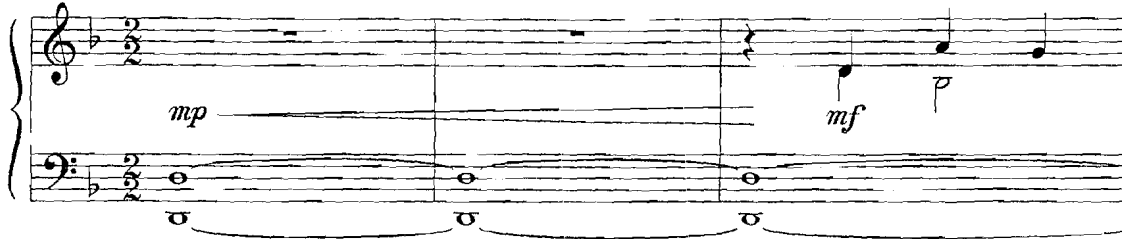
Breath of Heaven (Mary's Song)

Conforms to the original Word Music edition
in page and measure numbers.

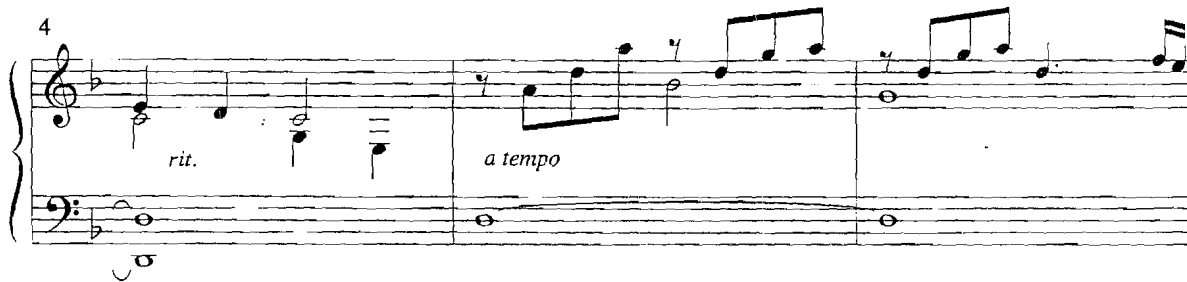
Words and Music by
CHRIS EATON
and **AMY GRANT**
Arranged by **Don Hart**

Rubato

 N.C.



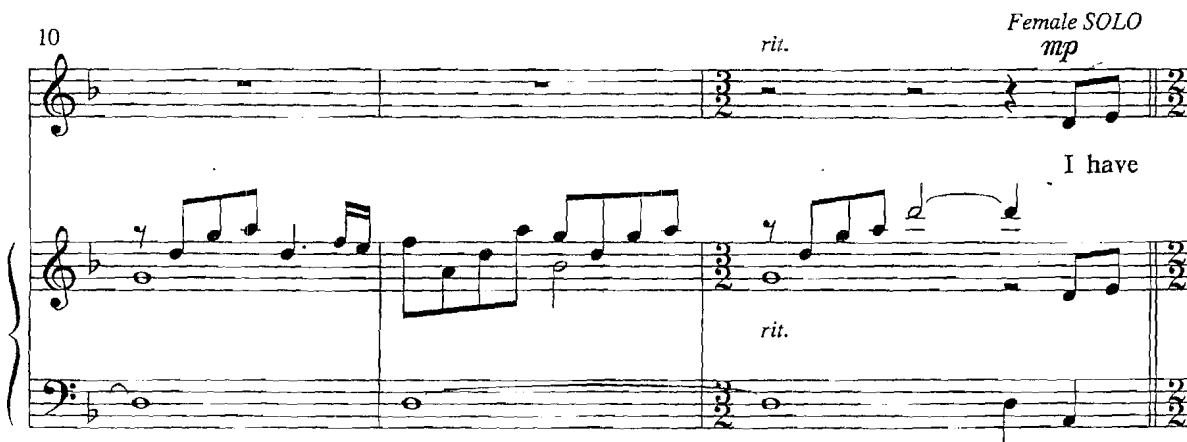
Musical notation for measures 1-3. Treble clef, 2/2 time signature. Dynamics: *mp* (measures 1-2), *mf* (measure 3). A box with '1/7' and 'N.C.' is above the first measure.




Musical notation for measures 4-6. Treble clef, 2/2 time signature. Dynamics: *rit.* (measure 4), *a tempo* (measures 5-6).



Musical notation for measures 7-9. Treble clef, 2/2 time signature.



Musical notation for measures 10-12. Treble clef, 2/2 time signature. Dynamics: *rit.* (measure 10), *Female SOLO mp* (measures 11-12). The lyrics "I have" are written below the treble staff in measure 12.

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax.

Performance Time: 6:10

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13

a tempo

trav - eled — man - y moon - less — nights,

Dm Gm/D Dm Gm/D

mp a tempo

16

— cold and wea - ry — with a

Dm Gm/D

19

babe in - side, — And I won - der —

Dm C F C/F F Gsus₂⁴ Gm

22

what I've — done. Ho - ly

Dsus₂⁴ Dm Bb2(#4) Bb2

25

Fa - ther, — You have — come and

Gsus⁴₂ Gm Gsus⁴₂ Gm Dsus⁴₂ Dm Dsus⁴₂ Dm Bb2

28

cho - sen me now — to car - ry Your

C2(no3) Bb2 C2(no3)

31

Son. —

N.C.

mp

34

rit. *mp* *a tempo*

I am wait - ing — in a

Dm Gm
D

rit. *a tempo*

37

si - lent — pray'r. — I am fright - ened —

Dm $\frac{Gm}{D}$ $\frac{Gsus_2^4}{D}$ $\frac{Gm}{D}$ Dm $\frac{Gm}{D}$

40

— by the load I — bear. — In a

Dm C F $\frac{C}{F}$ F

43

(SOLO)

world as — cold as — stone,

CHOIR: unison mp

World as — cold as — stone,

unison

$\frac{Gsus_2^4}{D}$ Gm

D7sus

Dm

Bb2(no3) Bb2

43

46

must I walk this path a -
walk this path a -

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics 'must I walk this path a -'. The middle staff is a vocal line with lyrics 'walk this path a -'. The bottom staff is a piano accompaniment in G major, marked with an 'X' on the left. The music is in 4/4 time and features a simple harmonic accompaniment.

46

Gsus₂⁴ Gm Dsus₂⁴ Dm

Detailed description: This system shows the piano accompaniment for measures 46-48. It consists of two staves (treble and bass clef). Chord symbols are placed above the treble staff: Gsus₂⁴, Gm, Dsus₂⁴, and Dm. The bass line provides a steady accompaniment.

49

lone? Be with me now,
lone?

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'lone? Be with me now,'. The middle staff is a vocal line with lyrics 'lone?'. The bottom staff is a piano accompaniment. The music features a triplet of eighth notes in the vocal line for 'now,'.

49

B^b2(#4) B^b C2(no3) B^b2(no3)

Detailed description: This system shows the piano accompaniment for measures 49-51. It consists of two staves (treble and bass clef). Chord symbols are placed above the treble staff: B^b2(#4), B^b, C2(no3), and B^b2(no3). The bass line provides a steady accompaniment.

52

3
9

be _____ with me now.

52 C2(no3) F2(no3)

55

CHOIR
mp

Breath of Heav - en, hold me to -

F **Gm**
D

mp

58

geth - er. Be for - ev - er near me,

F Gm D A C# Dm2 Dm

61

Breath of Heav - en. Breath of

Bb2(#4) Bb F Bb/D Bb F

mf unison

64

Heav - en, light - en my dark - ness,

Breath of Heav - en.

Gm D F

2nd time to CODA ♪
(To p. 14, m. 98)

67

pour o - ver me Your ho - li - ness, for You are

2nd time to CODA ♪
(To p. 14, m. 98)

Gm/D A/C# Dm Bb2(#4) Bb

70

4/10

ho - ly, Breath of Heav - en.

unison

Gm7(4) C7sus N.C.

73

Female SOLO
mf

rit.

Do You

rit.

76 *a tempo*
(SOLO)

won - der as You watch my face.

CHOIR
a tempo *mf*

Ooo,

76 Dm Gm D Dm Gm D

mf a tempo

79

if an - oth - er one should have

Ooo,

79 Dm Gm D

82

mf

had my place? But I of - fer

Of - fer

82

Dm C F $\frac{C}{F}$ F $Gsus_2^4$ Gm

85

all I am for the

all I am,

85

$Dsus_2^4$ Dm $Bb_2(\sharp 4)$ Bb_2

3

88

mer - cy of Your plan.

mer - cy of Your plan.

Gsus⁴₂ Gm Dsus⁴₂ Dm Bb2(#4) Bb

88

91

Help me be strong, help me be,

mp unison

Ooo, unison

91

C2(no3) Bb2(no3) C2(no3)

94 *D.S. al CODA* %
(Back to p. 8, m. 55)

help me.

94 *D.S. al CODA* %
(Back to p. 8, m. 55)

Bb2(no3) C2(no3) F2(no3)

98 *rit.* *f a tempo*

ho - ly. Breath of

rit. *f a tempo*

Gm7(4) Gm7/C C Csus4 C F

101

Heav - en, hold me to - geth - er,

Gm F

104

be for - ev - er near me, Breath of

Gm D A C# A7 C# Dm Bb2(#4) Bb

107

rit. cresc. a tempo

Heav - en. Breath of Heav - en,

F Bb D Bb F

rit. cresc. a tempo

110

light - en my dark - ness, pour o - ver me Your

Gm D F Gm D A C# A7 C#

113

ho - li - ness, for You are

Dm2 Dm Bb2(#4) Bb

115

ho - ly, Breath of

Gm7(4) C7sus

poco rit. *mp unison*

117

a tempo

Heav - en, Breath of —
Breath of — Heav - en,
F2(no3) Bb2/D

a tempo

Detailed description: This system contains measures 117 and 118. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "Heav - en, Breath of —" in measure 117 and "Breath of — Heav - en," in measure 118. A "unison" marking is placed above the vocal line in measure 118. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Chord symbols "F2(no3)" and "Bb2/D" are written above the piano staff. The tempo marking "*a tempo*" is present in the piano part.

119

Heav - en, Breath of — Heav - en.
Breath of — Heav - en, Heav - en.
F2(no3) Bb2/D F2(no3)

Detailed description: This system contains measures 119, 120, and 121. The vocal line continues with lyrics: "Heav - en, Breath of — Heav - en." in measure 119, "Breath of — Heav - en," in measure 120, and "Heav - en." in measure 121. The piano accompaniment features chords and a melodic line. Chord symbols "F2(no3)", "Bb2/D", and "F2(no3)" are written above the piano staff.

122

rit.

Bb2/D F

rit.

Detailed description: This system contains measures 122, 123, and 124. The vocal line is mostly silent, with a few notes in measure 122. The piano accompaniment features a melodic line in the bass clef and chords in the treble clef. Chord symbols "Bb2/D" and "F" are written above the piano staff. The tempo marking "*rit.*" is present in the piano part.